IAN R. Q. SLATER

(they/them/she/her)

(360) 224 - 9034 irqslater@gmail.com IANRQSLATER.COM

THEATER	Role	Theater	Director
THE TEMPEST	Gonzalo	Lakeside Shakespeare	Christy Arington
THE ROVER	Cassis/Officer	Lakeside Shakespeare	Christy Arington
TWO GENTLEWOMEN OF VERONA	Speed	Lakeside Shakespeare	Jeff Christian
THE TEMPEST	Ariel	Oak Park Festival Theatre	Barbara Zahora
SUMMER & SMOKE	John Buchanan Jr.	Impostors Theatre	Stefan Roseen
THE VENETIAN TWINS	Pancrazio	Chicago College of Performing Arts	Jim Iorio
MEASURE FOR MEASURE	Angelo	CCPA	Dr. Joel Fink
PIRATES OF PENZANCE	Major General	CCPA	Dan Cooney
A MIDSUMMER NIGHT'S DREAM	Puck	CCPA	Dr. Joel Fink
FILM	Role Type	Production Company	Director
SHOED! EPISODE 3.14	Supporting	Shoed Productions	Garrett Wiegel
MEET THE MANSFIELDS	Lead	North 40 Productions	Austin Flones
THE LOBBY BOY	Lead	Pickford Film Center	Marla Bronstein
A DAY WITHOUT PHOTONICS	Co-Star	Varvid Productions	Mike Pear

DIALECT/SPEECH COACHING

PRODUCTION	Dialect/Coaching Subject	Production Company	Director
AVENUE Q	Japanese American	Music Theatre Works	Christopher Pazdernik
RUINED	Northeast Congolese, Lebanese Dialects	Invictus Theatre	Ebby Offord
RAISIN IN THE SUN	Nigerian Yoruba, Mississippi, Chicago	Invictus Theatre	Aaron Reese Boseman
WINDWALKERS	Early 20th Century American Southwest	Impostors Theatre	Stefan Roseen
HERTHA NOVA	Received Pronunciation and Estuary	Impostors Theatre	Stefan Roseen
SUMMER AND SMOKE	1880's Mississippi/Cajun English	Impostors Theatre	Stefan Roseen
VENETIAN TWINS	Chicago, Wisconsin, Polish American	Chicago College of Performing Arts	Jim Iorio
MACBETH	Text and verse coaching	CCPA	Jim Iorio

EDUCATION/TRAINING

Chicago College of Performing Arts, B.F.A., Acting

Acting: Barbara Zahora, Kestutis Nakas, Jim Iorio, Ray Frewen, Christine Albright-Tufts

Voice: Rebecca Schorsch, Nadine Gomes, Allan Glassman, Kurt Link, Christine Adaire (Linklater)

Physical Theatre: Jim Iorio, Alison Henderson (Laban)

Improv: Paul Grondy
Dialects: Elise Kauzlaric

On Camera: Coburn Goss, Janelle Snow

Stage Combat: Chuck Coyl - Pass with Recommendation in unarmed by the SAFD, 2018

SPECIAL SKILLS

Music: Advanced cello, basic guitar, excellent sight-reading and part singing. **Circus:** advanced juggling, intermediate manipulation, and basic balance. **Sports:** bicycling, rock climbing, downhill skiing. **Dialect Training:** Strong ear for learning & coaching dialects. IPA proficient. **Other:** teaching/working with kids, beard growing, hand & machine sewing, wardrobe experience, construction experience, driver's license, passport.